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ABSTRACT

This publication contains an annotated bibliography and lists of organizations, funding resources, and journals that provide information related to arts and humanities programs in rural America. The annotated bibliography describes 27 journal articles and 15 books and government reports. Most entries were published 1993-99. Two funding resource guides and nine federal funding sources for the arts and humanities are briefly described, and six private funding sources are listed. Contact information and Web sites are given for 35 periodicals covering the arts and humanities and 6 databases for locating such periodicals. State arts councils and state humanities councils are listed for each state, followed by seven regional arts organizations, publications of the National Endowment for the Arts, divisions and publications of the National Endowment for the Humanities, and national and regional organizations for the arts and culture. (SV)

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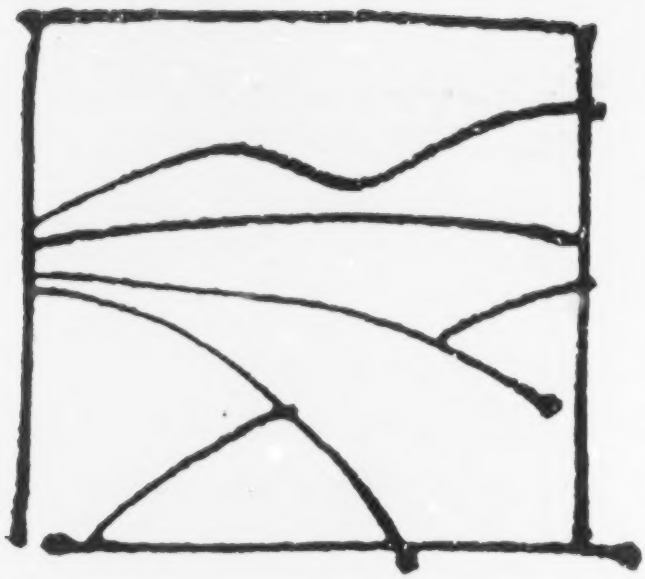

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Arts and Humanities Programs in Rural America

Compiled by Katherine M. Lippman
Rural Information Center

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This publication contains material that is considered accurate, readable, and available. The opinions expressed in this publication do not necessarily reflect the views of the United States Department of Agriculture. Inclusion of publications and software databases in this publication does not imply product endorsement.

Introduction

Americans living in rural areas use the arts and humanities to preserve their cultural heritage. With a diverse mixture of cultures, "rural" places can provide a wide variety of insight to their heritage by sharing their artistic talents and historical treasures.

Artisans interested in the rich lineage of folk arts have a myriad of opportunities to solicit information or funding from, among others, the National Endowment for the Arts and the National Endowment for the Humanities. Communities, traditionally bound together through cultural activities, are finding that they can revitalize their local economies by sharing their heritage with others. Marketing products through a home-based or cottage industry continues to gain popularity. Time-honored traditional wares are sold everywhere from historic main streets to modern mail order companies. Some locales entice visitors with festivals that highlight music, theater, or arts and crafts. Others have embarked on a deliberate promotion of cultural or heritage tourism. Incorporating re-enactments or celebrations of historically or ethnically significant events are also very popular.

Arts and Humanities in Rural America is comprised of bibliographic citations and other information sources. Wherever possible, web sites and email addresses have been included for associations, organizations, foundations and journals. Although the majority of the works cited are recent, a few older publications were selected because of their quality and overall contribution to the literature.

Consult your local libraries to locate materials listed in this publication. The National Agricultural Library (NAL) call numbers are provided for the items owned by NAL. Refer to the "Document Delivery Services to Individuals" lending policy within this publication for information on obtaining those documents with NAL call numbers that are unavailable through local libraries. This publication is also available through the World Wide Web at the Rural Information Center's web site or URL: http://www.nal.usda.gov/ric/ricpubs/artspub.html

Bibliographic Citations

Articles

These articles are from popular and scholarly periodicals. The full text of many of these articles are available through online databases. Check with your local library for availability.

1
"American Craft Council 1943-1993: A Chronology." *American Craft*, Vol. 53(4), August 1993, pp. 137-144.

This chronicle begins with the marketing group in 1929 that formed to promote local crafts in New York state. In 1939, several craft groups merged to form the Handicraft Cooperative League of America "to develop markets in metropolitan areas for rural craftsmen." Additional realignments led to the American Craft Council in 1943.

2
"America's Folk Artists." Cathy Cook. *Country Accents*, July/August 1993, pp. 43-47, 65.

Some of Kentucky's artisans who work full-time pursuing their craft work are profiled.

3
"Another Opening, Another Show, in Philly, Boston, or Petitcodiac." Martin Waterman. *Country Journal*, Vol. 21(1), January 1994, pp. 65-68.

This article provides advice about how to start a local theater company. Topics in this overview include: finding interested people, choosing a play, cast and crew, publicity, and opening night. It also includes a list of plays to consider and contacts for purchasing or renting scripts.

4
"Crafts can be Significant Slice of the Economic Pie." Daniel Mac Alpine. *Woodshop News*, June 1993, pp. 24-25.

Representatives from the United States, Great Britain, and Canada attended a panel discussion on the governmental role in supporting craftsmen. Each of these countries is realizing the emerging economic role of their craftsmen.

5
"Crafts on Shop-At-Home Network." *Niche*, Winter 1993, pp. 27-28.

The Quality Value Convenience (QVC) shopping television channel has a program devoted to crafts that has been very successful. Initially the shop featured Phyllis George hosting crafts from Kentucky.

6
"Definition of Community in Old Time Dancing in Rural Southwest Virginia." Susan Spalding. *Dance Research Journal*, Vol. 26(1), Spring 1994, pp. 1-7.

This article chronicles the histories and differences in traditional dancing in several areas of Virginia. Includes bibliographic references and notes.

7
"Educating Audiences for Music: Training Performers to Teach." Eva Jacob. *Arts Education Policy Review*, Vol. 97(5), May 1996, pp. 15-21.

This article, written by the creator of the National Endowment for the Arts' Chamber Music Rural Residencies program, describes the

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challenges that face performers as they must instruct their audience in addition to performing their craft. Including a lengthy discussion of the state of music education in rural public schools, the author highlights the successes and challenges the program has encountered since its inception in 1992.

8
"Eureka! It's Arkansas." Holly Miller. *Saturday Evening Post*, Vol. 265(2), March 1993, pp. 82-84.

In 1968, Eureka Springs, Arkansas began a tradition that has evolved into both a beloved tradition and an economic boon, their production of the Great Passion Play. This town of 2,000 has the distinction of producing the top outdoor drama in the country based on annual attendance figures. With a cast of more than 300 the season typically runs from April to October. For ticketing information contact the Great Passion Play at 1-800-882-PLAY or the Eureka Springs Chamber of Commerce at 1-501-253-8737.

9
"Folk Art: the Spanish tradition." Marion Oettinger. *USA Today*. Vol. 127(2646), Mar. 1999, pp. 36-45.

As a result of the combination of diverse cultural traditions, Spanish folk art varies in style and purpose. Folk art can be practical, but with designs and imagery that are the artists' signatures. Folk art is not an individual form of expression, but made with the community in mind.

10
"The Impact of Federal Education Policy in Rural Music Programs: Evidence from Wisconsin Farm Communities." Julie Dunbar. *Dialogue in Instrumental Music Education*, Vol. 19(2), Fall 1995, pp. 46-59.

Music education at public schools in rural areas is influenced indirectly by changes in federal education policy. This article traces the history, most notably since 1950, of influences and impacts on rural American music education and offers suggestions for the future. Includes bibliography.

11
"Laura Spitzer: Taking Dreams on the Road." Terri Nackid. *American Music Teacher*, Vol. 44(4), February 1995, pp. 52-53.

For ten years Laura Spitzer has been traveling with her piano eight months out of every year to bring classical music to rural areas. Concerned about the lack of music programs and music teachers, Spitzer also teaches workshops on topics ranging from "how to practice" to "how to be your own manager."

12
"Local Arts Facts." Randy Cohen. *National Assembly of Local Arts Agencies: Monographs*, Vol. 2(2), February 1993, pp. 1-12.

This issue of *Monographs* is devoted entirely to the results of a survey of the Local Arts Agencies focusing on programs and budgets. The methodology and statistical data provide population breakdowns in addition to other factors making the often useful comparison of rural areas to urban areas easy with user defined criteria.

13
"Musical Missionaries" Karen Diegmueller. *Teacher Magazine*, Vol. 7(1), September 1995, pp. 12-13.

The National Endowment for the Arts' Chamber Music Rural Residencies program matches small ensembles to rural locales. This program, which began in 1992, is described from the perspective of participating teachers and

musicians.

14
"Once Upon a Time . . . Happily Ever After." Fred Baldwin. *Appalachia: Journal of the Appalachian Regional Commission*, Vol. 27(4), Fall 1994, pp. 38-44.

Since 1973, Tennessee's oldest town, Jonesborough, has hosted the National Storytelling Festival. It is credited with being the impetus for the rebirth of the art of American storytelling and for the economic revival of Jonesborough. This article outlines its history and looks ahead to itsfuture.

15
"Pacific Play Land." *Travel-Holiday*, Vol. 176(4), May 1993, pp. 110-111.

This article highlights the Oregon Shakespeare Festival in Ashland Oregon and the surrounding Siskiyou Mountain area.

16
"Penland School of Crafts." Robin Dreyer. *Appalachia: Journal of the Appalachian Regional Commission*, Vol. 29(1), January/April 1996, pp. 34-39.

The Penland School for Crafts, located in rural Mitchell County, North Carolina, is a world class institute of the arts. The school itself is non-profit but its contributions to the economy of the area are significant. In 1994, Penland's economic impact for its own county were more than $8 million and to a 20 county region over $120 million.

17
"Public art in the twenty-first century: Americans for the Arts 1999 preconference." Lisa Yoon, Vito Acconci, and Mary Jane Jacob. *Public Art Review*. Vol. 11(1), Fall/Winter 1999, pp. 27-30.

Producing public art is a difficult task because the artist or administrator often overlooks the audience. The art is then perceived as "too conceptual" to allow the general public to appreciate the work. This article profiles two artists that have overcome this barrier.

18
"Regional Coalition Validates "Invisible Factory" in North Carolina" *Nation's Cities Weekly*, February 26, 1996, pp. 6.

HandMade in America, which began in 1994, is a cooperative for artists and groups to promote Western North Carolina's crafts. Seen as a sustainable model for economic growth, the group generates approximately $122 million dollars a year.

19
"Rural Artists: a different voice." Frances DeVuono. *Artweek*, Vol. 29, Feb. 1998, pp. 12-13.

This article describes the lives and work of three artists who chose to make their home in rural areas and incorporate their surroundings into their art.

20
"Sellable objects and fortunate artists: craft market booms at national fairs." Polly Ullrich. *New Art Examiner*. Vol. 26(8), May 1999, pp. 38-43.

Featuring the Chicago art scene, this article examines craft art and it's growing success. Four shows and their founders are profiled. Sculpture, Objects, and Functional Art (SOFA) by Mark Lyman focuses on craft art that has become associated with fine art sculpture. The wholesale indoor craft fair has expanded the market with the assistance of people like Carol Sedestrom Ross of the American Craft Council, Wendy Rosen of the Rosen Group, and Mary

Strope of the George Little Management, Inc.

21
"A Small Town in Kansas." *Economist*, Vol. 336(7928), August 19, 1995, p 27.

Elk Falls, Kansas has revitalized itself by becoming a living ghost town that lies in the path of tourists traveling from Branson, Missouri to Texas and points west. Its success may be its undoing because the more the town becomes inviting and comfortable for its visitors; the less it is genuinely what the visitors are seeking.

22
"A Stake in Utopia." Nina Siegal. *American Theater*, Vol. 12(3), March 1995, pp. 18-23.

This article looks at the rural theater movement in California. Driven primarily by back-to-the-land activists from the 1960's, these theaters produce works about issues such as the environment often asking the question "if we could have, would we have done it any differently." Several of these groups, funded by the California Arts Council, are working with at-risk teenagers and adults. They have "melded a little cosmopolitan sensibility with small-town wisdom."

23
"To Market, to Market to Buy a Fine Craft." Gail King. *Kentucky Living*, Vol. 47(10), October 1993, pp. 18-20.

Kentucky is the only state that supports a wholesale craft market. The program provides businesses with training for areas such as: basic accounting, economizing on supplies, and appropriate pricing. The Kentucky Crafts Marketing Program helps crafts people to market their wastes to, among others: American Museum of Folk Art, and retailers in Japan, Italy, and England.

24
"The Touch of Human Hands." Steve Millburg. *Southern Living*, August 1993, pp. 4ky-6ky.

Berea College, in Berea Kentucky, has become famous for their efforts to preserve the traditional Appalachian lifestyle. Their no tuition policy is feasible because all of the students work for the college. Hundreds of the students work producing crafts that the college sells in their store and through mail order catalogs.

25
"A Touring Company Reclaims America's Musical World at the Farmhouses of Minnesota." Lawrence Biemiller. *Chronicle of Higher Education*, Vol. 39(43), June 30 1993, pp. A39.

The University of Minnesota's School of Music spent two weeks performing operas in rural areas. They performed on porches and in barns. This article discusses the highlights of the tour.

26
"Tribal Rhythms: a multidisciplinary approach to multicultural education." Charles M. Holley, J. Curtis Jones, and Susan E. Porter. *Multicultural Education*. Vol. 7(2), Winter 1999, pp. 25-27.

Discusses Tribal Rhythms, a program founded in 1970 to use art and the theme of "tribe" to reduce racial, gender, class and cultural conflicts. This program promotes diversity and establishes a common ground for students and teachers based on respect and cooperation.

27
"Utopia, Missouri." *Economist*, Vol. 333(7895), December 24, 1994. pp. 25-28.

This article looks at Branson, Missouri, the self-proclaimed County Music Capital of the

Universe. Its success and expansion has had incredible economic effects for 50 miles in every direction. This article highlights the seemingly endless expansions to the town's entertainment industry and queries whether or not it will last.

Books

This is a selection of books available on arts and humanities in America. Many of these titles have a rural focus, some items are broader in scope.

1
20th Century American Folk, Self-Taught, and Outsider Art, A Resource Guide. Betty-Carol Sellen with Cynthia J. Johnson. New York: Neal-Schuman. 1993. 462 p.

This is a well-rounded resource guide to the folk and outsider arts in the United States. Includes bibliography.

2
Archives and Special Collections of Folklore, Folklife, and Ethnomusicology in the United States. Hillary Glatt, compiler. Washington, DC: United States Government, Library of Congress, American Folklife Center, 1993. 19 p.

This source is available in print from the Library of Congress American Folklife Center or the Internet via the Library of Congress web server at http://lcweb.loc.gov/folklife/fr_top.html. It contains listings for the archives and special collections from around the world.

3
Art in Unexpected Places: Bridging our Futures 1993-1994. Austin, TX: Texas Commission on the Arts. 1993. 28 p.

Rural programs highlighted within this publication include: Ft. Bluegrass Festival, Amarilla Opera Outreach, San Angelo Cactus Hotel, and the Touring Traditions Program.

4
The Arts in Rural America. Washington, DC: The National Endowment for the Arts, 1991. 20 p.

This is a concise guide for accessing the National Endowment for the Arts programs that are targeted to rural communities. It includes brief descriptions of the programs and contact information.

5
The Changing Faces of Tradition: A Report on the Folk and Traditional Arts in the United States. Elizabeth Peterson. Washington, DC: National Endowment for the Arts, 1996. 96 p.

This is part of the National Endowment for the Arts Research Division reports. Includes a bibliography.

6
Creative America: A Report to the President. The President's Committee on the Arts and Humanities. Washington, DC: President's Committee on the Arts and the Humanities. 1997. 34 p. http://www.pcah.gov/creative_america.html

This report suggests the importance of the arts and humanities for a successful democratic system and society.

7
Gaining the Arts Advantage: Lessons From School Districts that Value Arts Education. Laura Longley. Washington, DC: President's Committee on the Arts and the Humanities and Arts Education Partnership. 1999. 88 p. http://www.pcah.gov/gaa/

This publication defends the argument that the arts are a fundamental aspect of the education system. They play an important role in providing students with the skills needed to succeed in life.

8
Jobs, the Arts, and the Economy. Washington, DC: National Assembly of Local Arts Agencies, 1994. 20 p.

This report summarizes the results of a three year study undertaken by the National Assembly of Local Arts Agencies to ascertain the impact of the arts on the local economy. Their sample included both rural and urban areas. Overall the study suggest that the arts are an industry providing economic and aesthetic value rather than a luxury that must be supported. The full report, *Arts in the Local Economy*, is also available.

9
Museum Basics. Timothy Ambrose and Crispin Paine. New York, NY: ICOM and Routledge, 1993. 313 p.

This book outlines effective management practices for museums with limited professional staff and financial resources. Includes aspects of managing staff and collections, marketing the museum, and caring for visitors.

10
The NAEP 1997 Arts Report Card: Eighth Grade Findings From the National Assessment of Educational Progress. Hillary Persky, Brent A. Sandene, Janice M. Askew. Washington, DC: National Assessment of Educational Progress (NAEP). 1997. 219 p. http://nces.ed.gov/nationsreportcard/arts/arts.asp

This report analyzes the results of the 1997 NAEP, measuring the artistic aptitude of eighth graders nationwide. The assessment tested the skills and knowledge of the students through their ability to create, perform, and respond to creative test questions.

11
Passing It On: An Introduction to the Folk Art & Folk Life of West Virginia an to the West Virginia Folk Arts Apprentice Program. Gerry Milnes. Elkins, WV: Augusta Heritage Center of Davis and Elkins College. 1994. 21 p.

The diversity of West Virginia history is highlighted in this overview of folk arts (folk music, dance, craft, and decorative folk art) and folk life (foodways, rural living, ethnic traditions, folk speech, folk songs, folk tales, and beliefs).

12
A Rural Arts Sampler: Fostering Creative Partnerships. National Assembly of State Arts Agencies. Washington, DC: National Assembly of State Arts Agencies, 1992. 46 p. NAL Call No.: HN90.C6R873 1992.

In effort to promote the arts in rural America, this booklet presents various programs that have successfully advanced the arts in rural areas. These initiatives include programs implemented by the Kansas Arts Commission, Vermont Council of the Arts, and the Iowa Arts Council. Theater, music, and murals are featured.

13
Serving the Arts in Rural Areas: Successful Programs and Potential New Strategies. Jonathan Katz, Alice H. North, and Jill Hauser-Field, eds. Washington, DC: National Assembly of State Arts Agencies, 1991. 65 p. NAL Call No.: NX765.S47 1991.

Provides successful examples of rural arts initiatives. Each chapter begins with ways in which the reader may use the information. The appendix lists contact information for the

organizations presented in the publication.

14
Tourism Development: A Guideline for Rural Communities. Glen D. Weaver. Columbia, MO: University Extension, Department of Parks, Recreation and Tourism, University of Missouri. 1993. 67 p.

Any community considering promoting rural tourism needs to inventory their attractions. Cultural and ethnic attractions (including museum and cultural center activities) and special events (community sponsored activities such as festivals and celebrations) can include the arts and humanities. This publication presents an overview and how-to for communities.

15
Where Challenge & Community Meet: Arts Education for All Students: A Report from the North Dakota Arts Education Task Force. Fargo, ND: North Dakota Council on the Arts. 1993. 24 p.

The status of the arts in education in North Dakota is explored in this comprehensive publication. The data includes a wide range of populations in its sample.

Funding Resources

Funding Resource Guides

Directory of Grants in the Humanities, 1999/2000. 13th ed. Phoenix, AZ: Oryx Press, 1999. 818 p.

This guide indicates it has over 3,600 funding sources for primarily the United States and Canada covering the humanities field.

National Guide to Funding in Arts and Culture. Gina-Maria Cantarella. New York: Foundation Center, 2000. 1861 p.

The Foundation Center publication includes information on over 7,500 foundations, programs and charities on the subject of arts and culture.

Federal Funding Programs

These are federal programs from the *Catalog Of Federal Domestic Assistance* and federal agency web sites. Use the "Information Contact" section to get application information and more details on the eligibility requirements for each program.

45.024 PROMOTION OF THE ARTS - GRANTS TO ORGANIZATIONS AND INDIVIDUALS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through: 1) Support to the visual, literary, media, design, and performing arts to the benefit of all Americans through project grants to organizations in four categories: heritage and preservation, education and access, creation and presentation, and planning and stabilization; 2) assistance to published creative writers and literary translators of exceptional talent through individual fellowships; and 3) awards to significant, influential master folk and traditional artists and jazz masters through honorary fellowships.

INFORMATION CONTACTS: Headquarters Office: Grants to Organizations: For information about the overall category-based funding program and direction to the appropriate category: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5441. For Heritage and Preservation: Telephone: (202) 682-5428. For Education and Access: Telephone: (202) 682-5438. For Creation and Preservation: Telephone: (202) 682-5452. For Planning and Stabilization: Telephone: (202) 682-5429. Grants to Individuals: Literature fellowships: Director, Literature, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. National Heritage Fellowships: Director, Folk and Traditional Arts, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. American Jazz Masters Fellowships: Director, Music, Opera and Presenting, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5438. Individuals who are deaf or hard of hearing should call Voice/T.T.: Telephone: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for Access Ability.

Telephone: (202) 682-5532 for help in acquiring a cassette recording of the guidelines.

45.025 PROMOTION OF THE ARTS - PARTNERSHIP AGREEMENTS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished by assisting State and jurisdictional arts agencies (SAAs) Partnership Agreements in three ways: 1) Basic support for the State arts plan; 2) support for elements of the State plan addressing arts education; and 3) support for elements of the State plan fostering arts in underserved communities. Partnership Agreements with regional organizations of State arts agencies (RAOs) offer basic support for a regional arts plan and for presenting and touring.
INFORMATION CONTACTS: Headquarters Office: Director, State and Regional, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5429. Individuals who are deaf or hard of hearing should call: (202) 682-5496 (Voice/T.T.). Individuals unable to use conventional print should contact the Endowment's Office for Access Ability: (202) 682-5532 for help in acquiring a cassette recording of the guidelines.

45.026 PROMOTION OF THE ARTS - LEADERSHIP INITIATIVES

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To foster excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through support for a limited number of leadership initiatives identified by the Endowment. Generally, leadership initiatives will be: 1) projects of national significance and impact; 2) projects that serve as models in one field or across disciplines. The Endowment began a pilot program of test projects in fiscal year 1996. In fiscal year 1997, the Endowment plans to fund Leadership Projects for the Millennium, a limited number of artistically excellent, high-visibility projects that celebrate and showcase artistic achievements of the past century and encourage innovative thinking about the future of the arts as we enter the 21st century. These initiatives may look back at milestones in American arts as a preface to the future, or they may put in place projects or activities leading us into the new Millennium.
INFORMATION CONTACTS: Headquarters Office: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5489. Individuals who are deaf or hard of hearing should call Voice/T.T.: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for Access Ability. Telephone: (202) 682-5532 for help in acquiring a cassette recording of the program announcement.

45.129 PROMOTION OF THE HUMANITIES - FEDERAL/STATE PARTNERSHIP

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To promote local, statewide, and regional humanities programming through annual grants to humanities councils in each of the 50 States, the District of Columbia, Puerto

Rico, the U.S. Virgin Islands, Northern Mariana Islands, Guam, and American Samoa. The 56 councils conduct humanities projects and grant programs for local nonprofit organizations, institutions, and groups. Under the provisions of 20U.S.C. 956(f)(8), only one entity in each State may receive assistance from NEH as the State humanities council.
INFORMATION CONTACTS: Regional or Local Office: Located in each State. Addresses available from National Endowment for the Humanities. Headquarters Office: Federal/State Partnership, National Endowment for the Humanities, Room 511, Washington, DC 20506. Telephone: (202) 606-8254.

45.130 PROMOTION OF THE HUMANITIES - CHALLENGE GRANTS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To support educational and cultural institutions and organizations in order to increase their financial stability and to sustain or improve the quality of humanities programs, services, or resources. Institutions requesting their first NEH challenge grant must raise at least three dollars in new donations from non-federal sources to receive each Federal dollar. Institutions requesting subsequent challenge grants must raise at least four dollars for each Federal dollar.
INFORMATION CONTACTS: Headquarters Office: Office of Challenge Grants, Room 420, National Endowment for the Humanities, Washington, DC 20506. (202) 606-8309

45.162 PROMOTION OF THE HUMANITIES - EDUCATION DEVELOPMENT AND DEMONSTRATION

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: Education Development and Demonstration grants provide support for teachers and educational institutions at all levels to engage students in sustained, thoughtful study of the humanities.
INFORMATION CONTACTS: Headquarters Office: Education Development and Demonstration Program, National Endowment for the Humanities, Room 318, Washington, DC 20506. Telephone: (202) 606-8380.

45.164 PROMOTION OF THE HUMANITIES - PUBLIC PROGRAMS

FEDERAL AGENCY: NATIONAL ENDOWMENT OF THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To provide opportunities for the American public to explore human history and culture through humanities programs in museums, historical organizations, libraries, community centers, and other gathering places, as well as on public television and radio.
INFORMATION CONTACTS: Headquarters Office: Division of Public Programs, National Endowment for the Humanities, Room 426, Washington, DC 20506. Telephone: (202) 606-8267.

ARTS AND RURAL COMMUNITY ASSISTANCE INITIATIVE

FEDERAL AGENCY: US DEPARTMENT OF AGRICULTURE, FOREST SERVICE AND THE NATIONAL ENDOWMENT FOR THE ARTS
The Arts and Rural Community Assistance Initiative offers support for arts in community, economic and heritage development efforts. Projects must include substantial involvement by rural arts organizations with professional staff. State arts agencies and the USDA's state

rural development councils help identify potential applicants and projects and also provide comments on proposed projects.
INFORMATION CONTACTS:
Intergovernmental Affairs Specialist, National Endowment for the Arts, 1100 Pennsylvania Avenue NW, Washington, DC 20506, (202) 682-5616 / tighet@arts.endow.gov .Cooperative Forestry/ Forest Service, Auditors Building, 201-14th Street SW, Washington, DC 20250, (202) 205-1386.

ARTS FOR PERFORMANCES AND PREVENTION

FEDERAL AGENCY: U.S. DEPARTMENT OF JUSTICE, OFFICE OF JUSTICE PROGRAMS, OFFICE OF JUVENILE JUSTICE AND DELINQUENCY PREVENTION, JUSTICE.
Community-based initiative provide arts program funding for as a crime prevention tool. Through music, drama, dance, and visual arts, youth can draw attention to problems in their communities, educate others on the benefits of crime prevention, and suggest ways to prevent crime. Funding is through specific programs such as: **Drug-Free Communities Support Program and Do the Write Thing Challenge Program.**
INFORMATION CONTACTS: National Youth Network Coordinator, 202-466-6272, ext. 141; fax 202-296-1356. Or, Juvenile Justice Clearinghouse at 800-638-8736, web site: http://www.ojjdp.ncjrs.org

Private Funding Sources

A select list of private and corporate funding organizations that give nationally. Also check for community foundations in your area.

American Express Foundation
Cultural Heritage Funding
c/o American Express Co.
World Financial Center
New York, NY 10285-4803
(212) 640-5661
web:
http://home3.americanexpress.com/corp//philanthropy/

The Nathan Cummings Foundation
1926 Broadway, Suite 600
New York, NY 10023-6915
(212)787-7300
web: http://www.ncf.org

The John D. and Catherine T. MacArthur Foundation
Office of Grants Management
140 S. Dearborn Street
Chicago, IL 60603
(312)726-8000
web: http://www.macfdn.org/

Metropolitan Life Foundation
One Madison Avenue
New York, NY 10010-3690
web: http://www.metlife.com/Companyinfo/Community/Found/Docs/culture.html

The Pew Charitable Trusts
2005 Market Street, Suite 1700
Philadelphia, PA 19103-7077
Telephone: (215) 575-9050
email: info@pewtrusts.com
web: http://www.pewtrusts.com/

Target Stores
Arts in Education Program
33 South Sixth Street
Minneapolis, MN 55402
800-800-8800
web: http://www.target.com/

Journals

This is a sample list of periodicals covering the arts and humanities. Some are devoted exclusively to rural concerns, and others feature articles of interest to rural communities. Also featured in this section are databases used in locating periodicals on the arts and humanities.

African American Review
Indiana State University, Dept. of English
Terre Haute, In 47809
812-237-3267
web: http://web.indstate.edu/artsci/AAR/

American Art
Smithsonian Institute
National Museum of American Art
601 Indian Ave., Suite 200
Washington, DC 20004
202-357-1812
web:
http://nmaa-ryder.si.edu/journal/index.html

American Craft
American Craft Council
72 Spring Street.
New York, NY 10012
212-274-0630
web: http://www.craftcouncil.org/

American Dance Circle
Lloyd Shaw Foundation
929 S Shore Dr.
Lake Waukomis, MO 64151
web: http://www.lloydshaw.org/

American Indian Culture and Research Journal
University of California at Los Angeles
American Indian Studies Center
3220 Campbell Hall, PO Box 951548
Los Angeles, CA 90095-1548
310-206-7508
web:
http://www.sscnet.ucla.edu/esp/aisc/index.html

American Indian Quarterly
University of Nebraska
312 N. 14th St.
Box 880484
Lincoln, NE 68588-0484
1-800-755-1105 or 402-472-3581
web: http://unp.unl.edu/aiq.html

American Music
University of Illinois Press
1325 S. Oak Street
Champaign, IL 61820
217-333-0950
web:
http://www.press.uillinois.edu/journals/am.html

Americas Review: a Review of Hispanic Literature and Art of the USA
Arte Publico Press
University of Houston
Houston, TX 77204-2090
713-743-2841 or 800-633-ARTE

Arts n Crafts Showguide; A Guide to Arts, Crafts, and Other Leisure Events
A C N Publications
Box 25
Jefferson City, MO 65102
314-636-0491
web: http://www.acnshowguide.com/acn/

Come All Ye: A Review Journal
Sing Out Corporation

Box 5253
Bethlehem, PA 18015-0253
610-865-5366
web: http://www.singout.org

Craft Connection
Minnesota Crafts Council
Hennepin Center for the Arts, Rm. 216
528 Hennepin Ave.
Minneapolis, MN 55403
612-333-7789
web: http://www.mncraft.org

The Crafts Report Online
300 Water Street, Box 1992
Wilmington, DE 19899
800-777-7098
web: http://www.craftsreport.com/

Directory of North American Fairs, Festivals and Expositions
B P I Communications
Amusement Business Division
Box 24970
Nashville, TN 37202
615-321-4250
web: http://www.amusementbusiness.com/

Dirty Linen: the Magazine of Folk, Electric Folk, Traditional, and World Music
Dirty Linen, Ltd.
Box 66600
Baltimore, MD 21239-6600
410-583-7973
web: http://www.dirtynelson.com/linen/

The Family Connection
Family-Connection
PO Box 427
Logandale, NV 89021-0427
web: http://www.thefamily.com
Note: The print edition ceased Fall 1997.

Folk Art Finder
Gallery Press
1 River Rd.
Essex, CT 06426
860-767-0313

Folk Dance Directory
Folk Dance Association
Box 500
Midwood Station
Brooklyn, NY 11230
718-434-2304
web: http://www.folkdancing.com

Folklore Historian
Dept. Of English
Indiana State University
Terre Haute, IN 47809
817-237-3160
web: http://web.indstate.edu/english/hfs.html

The Foxfire Magazine
Foxfire Fund, Inc.
Box 541
Mountain City, GA 30562
706-746-5828
web: http://www.foxfire.org/

Goldenseal: West Virginia Traditional Life
Division of Culture and History
Cultural Center
1900 Kanawha Blvd. E.
Charleston, WV 25305-0300
304-558-0220
web:
http://www.wvculture.org/goldenseal/index.htm
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Humanities Collection
Haworth Press, Inc.
10 Alice Street.
Binghamton, NY 13904

607-722-5857 or 800-342-9678
web: http://www.haworthpressinc.com

Journal of American Folklore
American Folklore Society
American Anthropological Association
Suite 640
4350 N. Fairfax Dr.
Arlington, VA 22203-1621
703-528-1902
web: http://afsnet.org/publications/jaf

Journal of Folklore Research
Indiana University, Folklore Institute
504 North Fess
Bloomington, IN 47408
812-855-0043
web: http://www.indiana.edu/~jofr/

MELUS
Society for the Study of the Multi-Ethnic
Literature of the United States
University of Massachusetts, Dept. of English
272 Bartlett Hall
Amherst, MA 01003
413-545-3166

Mid-America Folklore
Center for Ozark Studies
University of Arkansas
Fayetteville, AR 72701

North Carolina Folklore Journal
Hiddenite Center
Box 311
Hiddenite, NC 28636
web: http://www.ecu.edu/ncfa/ncfj/index.htm

Northeast Folklore
Maine Folklife Center
5773 South Stevens Hall
University of Maine
Orono, ME 04469
207-581-1891
web:
http://www.umaine.edu/folklife/nefolklore.htm

Smithsonian Folklife Studies
Smithsonian Institution Press, Suite 7100
470 L'Enfant Plaza
Washington, DC 20560
202-287-3738
web: http://web2.si.edu/folklife/center.htm

Southern Humanities Review
Auburn University
9088 Haley Center
Auburn, AL 36849
334-844-9088
web:
http://www.auburn.edu/english/shr/home.htm

S P A C E S: Notes on America's
Folk Art Environments
Saving and Preserving Art to Individuals and
Cultural Environments
1804 N. Van Ness
Los Angeles, CA 90028
323-463-1629

Tennessee Folklore Society Bulletin
Tennessee Folklore Society
Box 201
Middle Tennessee State University
Murfreesboro, TN 37132
732-898-1576
web: http://www.mtsu.edu/~english/tfs.htm

The Traditional Musicline
Box 10598
New Brunswick, NJ 08906
908-699-0665

web:
http://home.earthlink.net/~sledgin_tml/tradml.htm

Western Humanities Review
University of Utah, Dept. of English
Salt Lake City, UT 84112
801-581-6070

Woods Hole Folk Music Society Newsletter
Woods Hole Music Society
174 Lakeshore Dr.
East Falsmouth, MA 02536
508-540-0320
web: http://woodshole.com

Woodworker's Journal: The Voice of the Woodworking Community
PO BOX 56585
Boulder, CO 80322-6585
800-765-4119
web: http://woodworkersjournal.com/

Abstracts and Indices

American Humanities Index
Whitston Publishing Company, Inc.
1717 Central Ave., Suite 201
Albany, NY 12205
518-452-1900
web:
http://www.whitston.com/AHI_index/AHI_theindex.cfm

Art Abstracts
HW Wilson Company
950 University Ave.,
Bronx, NY 10452-4224
715-588-8400 or 800-367-6770
web: http://www.hwwilson.com/

Art Index
HW Wilson Company
950 University Ave.,
Bronx, NY 10452-4224
715-588-8400 or 800-367-6770
web: http://www.hwwilson.com/

Arts and Humanities Citation Index
Institute for Scientific Information
3501 Market Street
Philadelphia, PA 19140
215-386-0100
web: http://www.isnet.com/

Current Contents: Arts and Humanities
Institute for Scientific Information
3501 Market Street
Philadelphia, PA 19140
215-386-0100
web: http://www.isnet.com/

Humanities Index
HW Wilson Company
950 University Ave.,
Bronx, NY 10452-4224
715-588-8400 or 800-367-6770
web: http://www.hwwilson.com/

State, Regional & National Offices & Organizations

State Arts Councils

Alabama State Council on the Arts
201 Monroe St.
RSA Tower
Montgomery, AL 36104
334-242-4076
fax: 334-240-3269
email: staff@arts.state.al.us
web: http://www.arts.state.al.us

Alaska State Council on the Arts
411 West 4th Ave., Suite 1E
Anchorage, AK 99501-2343
907-269-6610
1-888-ARTS-GCI
fax: 907-269-6601
email: info@aksca.org
web: http://www.aksca.org

American Samoa Council on Culture, Arts and Humanities
PO Box 1540
Office of the Governor
Pago Pago, AS 96799
684-633-4347
fax: 684-633-2059

Arizona Commission on the Arts
417 West Roosevelt
Phoenix, AZ 85003-1326
602-255-5882
fax: 602-256-0282
email: general@ArizonaArts.org
web: http://www.az.arts.asu.edu/artscomm/

Arkansas Arts Council
1500 Tower Building
323 Center St.
Little Rock, AR 72201
501-324-9766
fax: 501-324-9154
TDD: 501-324-9150
email: info@dah.state.ar.us
web: http://www.heritage.state.ar.us/aac/

California Arts Council
1300 I St., #930
Sacramento, CA 95814
916-322-6555
1-800-201-6201
fax: 916-322-6575
email: cac@cwo.com
web: http://www.cac.ca.gov

Colorado Council on the Arts
750 Pennsylvania St.
Denver, CO 80203-3699
303-894-2617
email: coloarts@artswire.org
web: http://www.coloarts.state.co.us/

Connecticut Commission on the Arts
755 Main St., One Financial Plaza
Hartford, CT 06103
860-566-4770
fax: 860-566-6462
web: http://www.ctarts.org

Delaware Division of the Arts
Carvel State Office Building
820 North French Street
Wilmington, DE 19801
302-577-8278 (New Castle County)
302-739-5304 (Kent & Sussex Counties)
fax: 302-577-6561
email: delarts@artswire.org
web: http://www.artsdel.org

BEST COPY AVAILABLE

District of Columbia Commission on the Arts & Humanities
410 8th St. NW, 5th Floor
Washington, DC 20004
202-724-5613
fax: 202-727-4135
email: dccah@erols.com
web: http://www.capaccess.org/ane/dccah/

Florida Arts Council
Florida Division of Cultural Affairs
Florida Department of State
The Capitol
Tallahassee, FL 32399-0250
850-487-2980
fax: 850-922-5259
web: http://www.dos.state.fl.us/dca/

Georgia Council for the Arts
260 14th St. NW, Suite 401
Atlanta, GA 30318-5730
404-651-7920
fax: 404-651-7922
email: info@arts-ga.com
web: http://www.ganet.org/georgia-arts/

Guam Council on the Arts and Humanities
Office of the Governor
PO Box 2950
Agana, GU 96910
671-475-2242 or 2243
email: kaha1@kuentos.guam.net

Hawaii State Foundation on Culture & the Arts
44 Merchant St.
Honolulu, HI 96813
808-586-0300
fax: 808-586-0308
TDD: 808-586-0740
email: sfca@state.hi.us
web: http://www.state.hi.us/sfca/

Idaho Commission on the Arts
P.O. Box 83720
Boise, ID 83720-0008
208-334-2119
1-800-278-3863
fax: 208-334-2488
email: fhebert@ica.state.id.us
web: http://www.state.id.us/arts/

Illinois Arts Council
State of Illinois Center
100 West Randolph, Suite 10-500
Chicago, IL 60601
312-814-6750
1-800-237-6994 (in-state)
fax: 312-814-1471
TTY: 312-814-4831
email: info@arts.state.il.us
web: http://www.state.il.us/agency/iac/

Indiana Arts Commission
402 West Washington St., Room W072
Indianapolis, IN 46204-2741
317-232-1268
fax: 317-232-5595
email: arts@state.in.us
web: http://www.state.in.us/iac/

Iowa Arts Council
600 East Locust
State Capitol Complex
Des Moines, IA 50319-0290
515-281-4451
fax: 515-242-6498
TDD: 515-242-5147
email: jhunter@max.state.ia.us
web:
http://www.culturalaffairs.org/iac/index.html

Kansas Arts Commission
Jayhawk Tower
700 SW Jackson, Suite 1004

Topeka, KS 66603
785-296-3335
fax: 785-296-4989
email: KAC@arts.state.ks.us

Kentucky Arts Council
Old Capitol Annex
300 W. Broadway
Frankfort, KY 40601
502-564-3757
email: kyarts@mail.state.ky.us
web: http://www.kyarts.org

Louisiana Division of the Arts
PO Box 44247
Baton Rouge, LA 70804
225-342-8180
fax: 225-342-8173
email: arts@crt.state.la.us
web: http://www.crt.state.la.us/arts/index.htm

Maine Arts Commission
55 Capitol St.
State House Station 25
Augusta, ME 04333
207-287-2724
fax: 207-287-2335
TTY: 207-287-2360
email: jan.poulin@state.me.us
web: http://www.mainearts.com

Maryland State Arts Council
175 W. Ostend St.
Baltimore, MD 21230
410-767-6555
fax: 410-333-1062
TDD: 410-333-4519
email: tbarnett@mdbusiness.state.md.us
web: http://www.msac.org

Massachusetts Cultural Council
120 Boylston St., 2nd Floor
Boston, MA 02116-4600
617-727-3668
1-800-232-0960 (in-state)
fax: 617-727-0044
TTY: 617-338-9153
email: mary.kelley@art.state.ma.us

Michigan Council for Arts and Cultural Affairs
525 W. Ottawa
PO Box 30705
Lansing, MI 48909
517-241-3973
email: artsinfo@cis.state.mi.us
web: http://www.commerce.state.mi.us/arts/

Minnesota State Arts Board
400 Sibley St., Suite 200
St. Paul, MN 55101-1928
651-215-1600
1-800-8MN-ARTS (in-state)
fax: 651-215-1602
TTY: 651-215-6235
email: msab@state.mn.us
web: http://www.arts.state.mn.us

Mississippi Arts Commission
239 N. Lamar St., Suite 207
Jackson, MS 39201
601-359-6030
fax: 601-359-6008
TDD: 1-800-582-2233
email: vlindsay@arts.state.ms.us
web: http://www.arts.state.ms.us

Missouri State Council on the Arts
Wainwright Office Complex
111 North Seventh St., Suite 105
St. Louis, MO 63101-2188
314-340-6845
TDD: 1-800-735-2966
email: moarts@mail.state.mo.us

web: http://www.missouriartscouncil.org

Montana Arts Council
316 North Park Ave.
Room 252
Helena, MT 59620
406-444-6430
fax: 406-444-6548
email: mac@state.mt.us
web: http://www.art.state.mt.us

Nebraska Arts Council
3838 Davenport St.
Omaha, NE 68131-2329
phone/TDD: 402-595-2122
1-800-341-4067 (in-state)
fax: 402-595-2334
email: nacart@synergy.net
web:
http://www.gps.k12.ne.us/nac_web_site/NAC.HTM

Nevada Arts Council
Capitol Complex
602 North Curry St.
Carson City, NV 89703-3914
775-687-6680
web: http://dmla.clan.lib.nv.us/docs/arts/

New Hampshire State Council on the Arts
40 North Main St.
Concord, NH 03301-4974
603-271-2789
fax: 603-271-3584
TDD/TTY: 1-800-735-2964
http://www.state.nh.us/nharts

New Jersey State Council on the Arts
225 West State St.
P.O. Box 306
Trenton, NJ 08625-0306
609-292-6130
fax: 609-989-1440
TDD: 699-633-1186
email: njsca@arts.sos.state.nj.us
web: http://www.artswire.org/Artswire/njsca

New Mexico Arts Division
228 East Palace Ave.
Santa Fe, NM 87501
505-827-6490
1-800-879-4278 (in-state)
fax: 505-827-6043
TDD: 505-827-6925
email: NMAeGRANTS@lvr.state.nm.us
web: http://artsnet.heinz.cmu.edu/nma/

New York State Council on the Arts
915 Broadway
New York, NY 10010
212-387-7000
TDD: 1-800-895-9838
email: pinfo@nysca.org
web: http://www.nysca.org

North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27601-2812
919-733-2111
fax: 919-733-4834
email: ncarts@ncmail.net
web: http://www.ncarts.org

North Dakota Council on the Arts
418 East Broadway Ave., Suite 70
Bismarck, ND 58501-4086
701-328-3954
fax: 701-328-3963
email: comserv@pioneer.state.nd.us
web: http://www.state.nd.us/arts

Commonwealth Council for Arts and Culture
Northern Mariana Islands
PO Box 553, CHRB

CNMI Convention Center
Commonwealth of the Northern Mariana Islands
Saipan, MP 96950
670-322-9982 or 9983
fax: 670-322-9028

Ohio Arts Council
727 East Main St.
Columbus, OH 43205-1796
614-466-2613
fax: 614-466-4494
email: webmaster@oac.state.oh.us
web: http://www.oac.ohio.gov/

Oklahoma Arts Council
P.O. Box 52001-2001
Oklahoma City, OK 73152-2001
405-521-2931
fax: 405-521-2931
email: okarts@arts.state.ok.us
web: http://www.state.ok.us/~arts/

Oregon Arts Commission
775 Summer St., NE
Salem, OR 97310-1284
503-986-0088
1-800-233-3306
fax: 503-986-0260
email: oregon.artscomm@state.or.us
web: http://arts.econ.state.or.us

Pennsylvania Council on the Arts
Finance Building, Room 216
Harrisburg, PA 17120
717-787-6883
fax: 717-783-2538
TDD: 1-800-654-5984
web: http://artsnet.heinz.cmu.edu/pca/pca.html

Institute of Puerto Rican Culture
PO Box 9024184
San Juan, PR 00902-4184
787-725-5137

Rhode Island State Council on the Arts
95 Cedar St., Suite 103
Providence, RI 02903
phone/TDD: 401-222-3880
fax: 401-521-1351
email: info@risca.state.ri.us
web: http://www.risca.state.ri.us

South Carolina Arts Commission
1800 Gervais St.
Columbia, SC 29201
803-734-8696
fax: 803-734-8526
TDD: 803-734-8983
email: mayken@arts.state.sc.us
web: http://www.state.sc.us/arts

South Dakota Arts Council
Office of Arts
800 Governors Dr.
Pierre, SD 57501-2294
605-773-3131
1-800-423-6665 (in-state)
fax: 605-773-6962
email: sdac@stlib.state.sd.us
web:
http://www.state.sd.us/state/executive/deca/sdarts/sdarts.htm

Tennessee Arts Commission
401 Charlotte Ave.
Nashville, TN 37243-0780
615-741-1701
fax: 615-741-8559
email: aswanson@mail.state.tn.us
web: http://www.arts.state.tn.us/

Texas Commission on the Arts
P.O. Box 13406, Capitol Station
Austin, TX 78711-3406

512-463-5535
1-800-252-9415
fax: 512-475-2699
TTY: 512-475-3327
email: front.desk@arts.state.tx.us
web: http://www.arts.state.tx.us

Utah Arts Council
617 East South Temple St.
Salt Lake City, UT 84102-1177
801-236-7555
fax: 801-236-7556
TDD: 1-800-346-4128
web: http://www.dced.state.ut.us/arts/

Vermont Arts Council
136 State St., Drawer 33
Montpelier, VT 05633-6001
802-828-3291
fax: 802-828-3363
TTY: 1-800-253-0191
email: info@arts.vca.state.vt.us
web: http://www.state.vt.us/vermont-arts

Virginia Commission for the Arts
223 Governor St., 2nd Floor
Richmond, VA 23219-2010
phone/TDD: 804-225-3132
fax: 804-225-4327
email: vacomm@artswire.org
web: http://www.artswire.org/~vacomm/

Virgin Islands Commission on the Arts
41-42 Norre Gade
PO Box 103
St. Thomas, VI 00804
340-774-5984
fax: 340-774-6206
email: vicouncil@islands.vi

Washington State Arts Commission
234 East 8th Ave.
P. O. Box 42675
Olympia, WA 98504-2675
360-753-3860
fax: 360-586-5351
email: krist@wsac.wa.gov
web: http://www.wa.gov/art/

West Virginia Commission on the Arts
The Cultural Center
1900 Kanawha Blvd. East
Charleston, WV 25305-0300
304-558-0240
fax: 304-558-2779
http://www.wvculture.org/arts/index.html

Wisconsin Arts Board
101 East Wilson St., 1st Floor
Madison, WI 53702
608-266-0190
fax: 608-267-0380
email: artsboard@arts.state.wi.us
web: http://www.arts.state.wi.us

Wyoming Arts Council
2320 Capitol Ave.
Cheyenne, WY 82002
307-777-7742
fax: 307-777-5499
email: wyoarts@arswire.org
web: http://commerce.state.wy.us/cr/arts

State Humanities Councils

Alabama Humanities Foundation
1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
205-558-3980
fax: 205-558-3981
email: ahf@ahf.net
web: http://www.ahf.net

Alaska Humanities Forum
421 West First Ave., Suite #210
Anchorage, AK 99501
907-272-5341
email: forum@alaska.net
web: http://www.alaska.net/~forum

Amerika Samoa Humanities Council
PO Box 4074
Pago Pago, AS 96799
684-633-4870
fax: 684-633-4873
email: ashc@samoatelco.com

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Ave.
Phoenix, AZ 85004
602-257-0335
fax: 602-257-0392
email: dan.shilling@asu.edu
web: http://www.azhumanities.org

Arkansas Humanities Council
10816 Executive Center Dr., Suite 310
Little Rock, AR 72211-4383
501-221-0091
fax: 501-221-9860
email: ahc@aristotle.net
web: http://www.arkhums.org

California Council for the Humanities
312 Sutter St., Suite 601
San Francisco, CA 94108
415-391-1474
fax: 415-391-1312
email: info@calhum.org
web: http://www.calhum.org

Colorado Endowment for the Humanities
1490 Lafayette St., Suite 101
Denver, CO 80218
303-894-7951
fax: 303-864-9361
email: info@ceh.org
web: http://www.ceh.org

Connecticut Humanities Council
955 S. Main St.
Middletown, CT 06457
860-685-2260
fax: 860-704-0429
email: brucefraser@cthum.org
web: http://www.cthum.org

Delaware Humanities Forum
100 West 10th St., Suite 1009
Wilmington, DE 19801
302-657-0650
fax: 302-657-0655
email: dhfdirector@dca.net
web: http://www.dhf.org

Humanities Council of Washington, D.C.
1331 H St., NW, Suite 902
Washington, DC 20005
202-347-1732
fax: 202-347-3350
email: hcwdc@humanities-wdc.org
web: http://www.humanities-wdc.org

Florida Humanities Council
1725 ½ East 7th Ave.
Tampa, FL 33605-3708
813-272-3473
fax: 813-272-3314
email: fcary@flahum.org
web: http://www.flahum.org

Georgia Humanities Council
50 Hurt Plaza, SE, Suite 1565
Atlanta, GA 30303-2915
404-523-6220
fax: 404-523-5702

email: ghc@emory.edu
web: http://www.emory.edu/GHC/

Guam Humanities Council
426 Chalan San Antonio
Center Pointe Building, Suite 101
Tamuning, Guam 96911
671-646-4461
fax: 671-646-2243
email: ghc@kuentos.guam.net

Hawaii Committee for the Humanities
First Hawaiian Bank Bldg.
3599 Waialae Ave., Rm. 23
Honolulu, HI 96816
808-732-5402
fax: 808-732-5402
email: hch@aloha.net
web: http://www.planet-hawaii.com/hch

Idaho Humanities Council
217 West State St.
Boise, ID 83702
208-345-5346
1-888-345-3346
fax: 208-345-5347
email: rickihc@micron.net
web: http://www2.state.id.us/ihc/

Illinois Humanities Council
203 N. Wabash Ave., Suite 2020
Chicago, IL 60601-2417
312-422-5580
fax: 312-422-5588
email: ihc@prairie.org
web: http://www.prairie.org

Indiana Humanities Council
1500 North Delaware St.
Indianapolis, IN 46202
317-638-1500
1-800-675-8897
fax: 317-634-9503
email: ihc@iupui.edu
web: http://www.ihc4u.org

Humanities Iowa
100 Oakdale Campus, Northlawn
University of Iowa
Iowa City, IA 52242-5000
319-335-4153
fax: 319-335-4154
email: info@humanitiesiowa.org
web: http://www.humanitiesiowa.org

Kansas Humanities Council
112 SW Sixth Ave., Suite 210
Topeka, KS 66603-3895
913-357-0359
fax: 785-357-1723
email: kshumcoun@aol.com
web: http://www.ukans.edu/kansas/khc/

Kentucky Humanities Council
206 East Maxwell St.
Lexington, KY 40508
606-257-5932
fax: 606-257-5933
email: vgsmit00@pop.uky.edu
web: http://www.kyhumanities.org

Louisiana Endowment for the Humanities
225 Baronne St., Suite 1414
New Orleans, LA 70112
504-523-4352
1-800-909-7990 (in-state)
email: leh@leh.org
web: http://www.leh.org

Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207-773-5051
fax: 207-773-2416

email: info@mainehumanities.org
web: http://www.mainehumanities.org

Maryland Humanities Council
601 North Howard St.
Baltimore, MD 21201
410-625-4830
fax: 410-625-4834
email: mhcwebpage@aol.com
web: http://www.mdhc.org

Massachusetts Foundation for the Humanities
One Woodbridge St.
South Hadley, MA 01075
413-536-1385
fax: 413-534-6918
email: tebaldi@mfh.org
web: http://www.mfh.org

Michigan Humanities Council
119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1231
517-372-7770
fax: 517-372-0027
email: mihum@voyager.net
web: http://mihumanities.h-net.msu.edu/

Minnesota Humanities Commission
987 East Ivy Ave.
St. Paul, MN 55106
612-774-0105
fax: 651-774-0205
email: mailto:mnhum@thinkmhc.org
web: http://www.thinkmhc.org

Mississippi Humanities Council
3825 Ridgewood Rd., Room 311
Jackson, MS 39211
601-982-6752
fax: 601-982-6750
email: barbara@mhc.state.ms.us
web: http://www.ihl.state.ms/mhc/index.html

Missouri Humanities Council
542 Hanley Industrial Court
St. Louis, MO 63144
314-781-9660
fax: 314-781-9681
email: mail@mohumanities.org
web:
http://www.umsl.edu/community/mohuman/

Montana Committee for the Humanities
311 Brantly Hall
University of Montana
Missoula, MT 59812-8214
406-243-6022
1-800-624-6001 (in-state)
fax: 406-243-4836
email: sherouse@selway.umt.edu
web: http://www.umt.edu/lastbest

Nebraska Humanities Council
Suite 225 Lincoln Center Bldg.
215 Centennial Mall South
Lincoln, NE 68508
402-474-2131
fax: 402-474-4852
email: nhc@navix.net
web: http://www.lincolnne.com/nonprofit/nhc

Nevada Humanities Committee
PO Box 8029
Reno, NV 89507
702-784-6587
1-800-382-5023
fax: 702-784-6527
email: winzeler@scs.unr.edu
web: http://www.unr.edu/nhc

New Hampshire Humanities Council
19 Pillsbury St.
P.O. Box 2228

Concord, NH 03302-2228
603-224-4071
fax: 603-224-4072
email: nhhum@nhhc.org
web: http://www.nhhc.org

New Jersey Council for the Humanities
28 West State St., 6th Fl.
Trenton, NJ 08608
609-695-4838
1-888-FYI-NJCH (394-6524) (in-state)
fax: 609-695-4929
email: njch@njch.org
web: http://www.njch.org

New Mexico Endowment for the Humanities
Onate Hall, Rm. 209
University of New Mexico
Albuquerque, NM 87131
505-277-3705
fax: 505-277-6056
email: nmeh@unm.edu
web: http://www.nmeh.org

New York Council for the Humanities
150 Broadway, Suite 1700
New York, NY 10038
212-233-1131
212-233-4607
email: hum@echonyc.com
web: http://www.culturefront.org

North Carolina Humanities Council
200 S. Elm St., Suite 403
Greensboro, NC 27401
336-334-5325
fax: 336-334-5052
email: nchc@gborocollege.edu
web: http://www.nchumanities.org

North Dakota Humanities Council
2900 Broadway East, Suite 3
P.O. Box 2191
Bismarck, ND 58502
701-255-3360
fax: 701-223-8724
email: council@nd-humanities.org
web: http://www.nd-humanities.org

Northern Mariana Islands Council for the Humanities
AAA-3394, box 10001
Saipan, MP 96950
670-235-4785
fax: 670-235-4786
email: ron.barrineau@saipan.com
web: http://cnmi.humanities.org.mp

Ohio Humanities Council
695 Bryden Rd.
P.O. Box 06354
Columbus, OH 43206-0354
614-461-7802
1-800-293-9774
fax: 614-461-4651
email: ohc@ohiohumanities.org
web: http://www.ohiohumanities.org

Oklahoma Humanities Council
Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
405-235-0280
fax: 405-235-0289
email: okhum@flash.net
web: http://www.okhumanitiescouncil.org

Oregon Council for the Humanities
812 SW Washington St., Suite 225
Portland, OR 97205
503-241-0543
1-800-735-0543
fax: 503-241-0024
email: och@oregonhum.org

web: http://www.oregonhum.org

Pennsylvania Humanities Council
325 Chestnut St., Suite 715
Philadelphia, PA 19106
215-925-1005
1-800-462-0442 (in-state)
fax: 215-925-3054
email: phc@libertynet.org
web: http://www.libertynet.org/~phc

Puerto Rico
Fundacion Puertorriquena de las Humanidades
109 San Jose St., 3rd Floor
Box 9023920
San Jose, PR 00902-3920
787-721-2087
fax: 787-721-2684
email: fph@caribe.net
web: http://www.fprh.org/

Rhode Island Committee for the Humanities
60 Ship St.
Providence, RI 02903
401-273-2250
fax: 401-454-4872
email: ri_ch@ids.net
web: http://www.uri.edu/rich

South Carolina Humanities Council
P.O. Box 5287
Columbia, SC 29250
803-691-4100
fax: 803-691-0809
email: bobschc@aol.com
web: http://www.schumanities.org

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
605-688-6113
fax: 605-688-4531
email: sdhc@ur.sdstate.edu
web: http://web.sdstate.edu/humanities/

Tennessee Humanities Council
1003 18th Ave. South
Nashville, TN 37212
615-320-7001
email: robert@tn-humanities.org
web: http://tn-humanities.org

Texas Council for the Humanities
Banister Place A
3809 South Second St.
Austin, TX 78704
512-440-1991
fax: 512-440-0115
email: postmaster@public-humanities.org
web: http://www.public-humanities.org

Utah Humanities Council
202 West 300 North
Salt Lake City, UT 84103-1108
801-359-9670
email: buckingham@utahhumanities.org
web: http://www.utahhumanities.org

Vermont Council on the Humanities
200 Park St.
Morrisville, VT 05661
802-888-3183
fax: 802-888-1236
email: info@vermonthumanities.org
web: http://www.vermonthumanities.org

Virginia Foundation for the Humanities
145 Ednam Dr.
Charlottesville, VA 22903-4629
804-924-3296
fax: 804-296-4714
email: rcv@virginia.edu
web: http://www.virginia.edu/vfh

Virgin Islands Humanities Council
5-6 Kongens Gade, Corbiere Complex
Suites 200B and 201B
St. Thomas, VI 00802
340-776-4044
fax: 340-774-3872
email: vihc@viaccess.net

Washington Commission for the Humanities
615 Second Ave., Suite 300
Seattle, WA 98104
206-682-1770
fax: 206-682-4158
email: wch@humanities.org
web: http://www.humanities.org

West Virginia Humanities Council
723 Kanawha Blvd., East Suite 800
Charleston, WV 25301
304-346-8500
fax: 304-346-8504
email: wvhuman@wvhc.com
web: http://www.wvhc.com

Wisconsin Humanities Council
802 Regent St., 1st floor
Madison, WI 53715-2610
608-262-0706
fax: 608-263-7970
email: whc@danenet.wicip.org
web: http://danenet.wicip.org/whc

Wyoming Council for the Humanities
P.O. Box 3643, University Station
Laramie, WY 82071-3463
307-766-6496
fax: 307-742-4914
email: hummer@uwyo.edu
web: http://www.uwyo.edu/special/wch/

Regional Arts Organizations

Arts Midwest
Hennepin Center for the Arts
528 Hennepin Avenue, Suite 310
Minneapolis, MN 55403
612-341-0755
FAX: 612-341-0902
email: info@artsmidwest.org
web: http://www.artsmidwest.org/

Consortium for Pacific Arts & Cultures
1580 Makaloa Street, Suite 930
Honolulu, HI 96814-3220
Phone: 808-946-7381
fax: 808-955-2722
email: cpac@pixi.com

Mid-America Arts Alliance
912 Baltimore Avenue, Suite 700
Kansas City, MO 64105
816-421-1388
fax: 816-421-3918
web: http://www.maaa.org/

Mid Atlantic Arts Foundation
22 Light Street, #300
Baltimore, MD 21202
410-539-6656 ext. 100
fax: 410-837-5517
email: maaf@midarts.usa.com
web: http://www.charm.net/~midarts/

New England Foundation for the Arts
330 Congress Street, 6th Floor
Boston, MA 02210-1216
617-951-0010
fax: 617-951-0702
email: info@nefa.org
web: http://www.nefa.org/

Southern Arts Federation
1401 Peachtree Street, Suite 460
Atlanta, GA 30309
404-874-7244
fax: 404-873-2148
email: saf@southarts.org
web: http://www.southarts.org/

Western States Arts Federation
1543 Champa Street, Suite 220
Denver, CO 80202
303-629-1166
fax: 303-629-9717
email: staff@westaf.org
web: http://www.westaf.org/

Federal Programs

The following select agencies are provided as a sampling of the types of arts resources that are available through the federal government. Contact these programs for the most current information and publications, particularly those concerned with funding.

The National Foundation on the Arts and Humanities

Congress enacted the National Foundation on the Arts and Humanities Act of 1965 in order to "promote progress and scholarship in the humanities and the arts in the United States." The National Endowment for the Arts and the National Endowment for the Humanities are each independent grant-making agencies of federal government. The National Endowment for the Arts has an online Arts Resource Center which lists a variety of Service Organizations in the arts and humanities which may be consulted at the following web site address: http://arts.endow.gov/resource/service_orgs.html.

The National Endowment for the Arts
1100 Pennsylvania Ave.
Washington, DC 20506-0001
202-682-5400
202-682-5570 (Office of Communications)
web: http://www.arts.gov

The National Endowment for the Arts supports the arts and helps to provide education and access to the arts for all Americans. It currently makes grants aimed toward five goals:

Access
Creativity
Education
Heritage/Preservation
Organizational Capacity

Publications of the National Endowment for the Arts

A National Endowment for the Arts Publications On-Line Catalogue may be found at the web site: http://www.arts.gov/pub/. The following publications are some that are currently available:

National Endowment for the Arts: Annual Report. Washington, DC: National Endowment for the Arts.

Part of the Solution: Creative Alternatives for Youth. Laura Costello, ed. Washington, DC: National Endowment for the Arts, 1996. 96 p.

A Rural Arts Sampler: Fostering Creative Partnerships. Kimber Crane, ed. Washington, DC: National Endowment for the Arts, 1992. 46 p.

The National Endowment for the Humanities
1100 Pennsylvania Ave. NW
Washington, DC 20506
202-606-8400
800-NEH-1121
email: info@neh.gov
web: http://www.neh.gov

The National Endowment for the Humanities supports learning in history, literature, philosophy, and other areas of the humanities. Grant funding supports research, education, museum exhibitions, documentaries, preservation of materials, and activities in the states. The National Endowment for the Humanities is organized into three divisions and two offices, as follows:

Division of Education Programs:
202-606-8380 education@neh.gov
Division of Research
202-606-8200 research@neh.gov
Division of Preservation and Access:
202-606-8570 preservation@neh.gov
Division of Public Programs:
202-606-8267 publicprgms@neh.gov
Office of Challenge Grants:
202-606-8309 challenge@neh.gov
Federal-State Partnership Office:
202-606-8254 fedstate@neh.gov

Publications of the National Endowment for the Humanities

The National Endowment for the Humanities lists its publications online at: http://www.neh.gov/publications/index.html. The following are current samples:

Humanities (6 issues/year)
National Endowment for the Humanities
1100 Pennsylvania Ave. NW
Washington, DC 20506

The National Endowment for the Humanities: Annual Report. Washington, DC: National Endowment for the Humanities.

Report to Congress and the Country: NEH in the Digital Age. Washington., DC: National Endowment for the Humanities, 1996. 51 p.

National and Regional Organizations

Many organizations provide financial assistance and services to artists or arts organizations. The following list includes some of these organizations, with any current web site addresses. Contact these organizations for complete information on their programs and publications.

Alternate Roots
1083 Austin Ave.
Atlanta, GA 30307
404-577-1079
fax: 404-577-7991
web:
http://home.earthlink.net/~altroots1/index.html

This organization is a presenting network and funding agency for presenting Southeast touring artists.

American Arts Alliance
Advocates for the Arts
805 15th St. NW, Suite 500
Washington, DC 20005
202-289-1776
fax: 202-371-6601
email: aaa@artswire.org
web: http://www.artswire.org/~aaa/

American Association of Museums
1575 Eye St. NW, Suite 400

Washington, DC 20005
202-289-1818
fax: 202-289-6578
email: aaminfo@aam-us.org
web: http://www.aam-us.org

American Council for the Arts - see **Americans for the Arts**

American Federation of Arts
41 E. 65th St.
New York, NY 10021-6594
212-988-7700
fax: 212-861-2487
email: pubinfo@afaweb.org
web: http://www.afaweb.org

American Folklife Center
Room LJ G-49, Thomas Jefferson Building
101 Independence Ave. SE
Washington, DC 20540-4610
202-707-5510
fax: 202-707-2076
email: folklife@loc.gov
web: http://lcweb.loc.gov/folklife/afc.html

Americans for the Arts
(merger of American Council for the Arts and National Assembly of Local Arts Agencies)
1000 Vermont Ave. NW, 12th fl.
Washington, DC 20005
202-371-2830
fax: 202-371-04245
web: http:// www.artsusa.org

The Arts Coalition
P.O. Box 5266
San Antonio, TX 78201
210-736-9272
email: artco@concentric.net
web: www.artco.org

Arts Extension Service
Box 31650
University of Massachusetts
Amherst, MA 01003
413-545-2360
fax: 413-545-3351
email: aes@admin.umass.edu
web: http://www.umass.edu/aes/

Association of Independent Video and Filmmakers
304 Hudson St., 6th Fl.
New York, NY 10013
212-807-1400
fax: 212-463-8519
email: info@aivf.org
web: http://www.aivf.org

Association of Performing Arts Presenters
1112 16th St. NW, Suite 400
Washington, DC 20036
202-833-2787
fax: 202-833-1543
email: artspres@artspresenters.org
web: http://www.artspresenters.org

This organization is the Funding agency for Lila-Wallace-Reader's Digest Arts Partners Program, Services to Presenters, and publishes *Inside Arts* magazines and other publications.

Business Committee for the Arts
1775 Broadway, Suite 510
New York, NY 10016
212-664-0600
fax: 212-956-5980
email: info@bcainc.org
web: http://www.bcainc.org

Citizens for the Arts in Pennsylvania
1500 N. Second St., 2nd Fl.
Harrrisburg, PA 17102

717-234-0959
fax: 717-234-1501
email: paarts@paarts.org
web: http://www.paarts.org

Council on Foundations
1828 L St. NW
Washington, DC 20036
202-466-6512
web: http://www.cof.org

Dance/USA
1156 15th St. NW, Suite 820
Washington, DC 20005
202-833-1717
fax: 202-833-2686
email: danceusa@danceusa.org
web: http://www.danceusa.org

Foundation Center
79 5th Ave.
New York, NY 10003-3076
212-620-4230
fax: 212-691-1828
web: http://fdncenter.org

The Foundation Center provides information about foundation giving. The Center publishes *The Foundation Directory* and the *FC Search* database.

Grantsmanship Center
1125 W. Sixth St., 5th Fl.
P. O. Box 17220
Los Angeles, CA 90017
213-482-9860
fax: 213-482-9863
email: norton@tgci.com
web: http://www.tgci.com

This organization provides assistance through training on fundraising and proposal preparation. Publications include *The Grantsmanship Center Magazine.*

Kennedy Center Alliance for Arts Education Network
Kennedy Center Education Department
Washington, DC 20566
202-416-8845
web: http://kennedy-center.org/education/kcaaen/ home.html

The Kennedy Center Alliance for Arts Education Network includes 44 state Alliance organizations operating in partnership with the Kennedy Center.

The League of Historic American Theatres
34 Market Place, Suite 320
Baltimore, MD 21202
410-659-9533
fax: 410-837-9664
web: http://www.lhat.org/

This organizations supports the renovation and preservation of historic theaters through research, regional workshops and assistance with funding options for renovation.

Louisiana Folklife Program
(part of Louisiana Division of the Arts)
P. O. Box 44247
Baton Rouge, LA 70804
email: folklife@crt.state.la.us
web: http://www.crt.state.la.us/folklife/main_program_intro.html

National Artists Equity Association - see **Americans for the Arts**

National Assembly of State Arts Agencies
1029 Vermont Ave. NW, 2nd Fl.
Washington, DC 20005

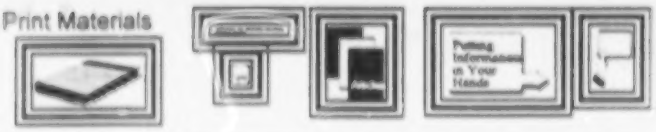
202-347-6352
fax: 202-737-0526
TDD: 202-347-5948
email: nasaa@nasaa-arts.org
web: http://www.nasaa-arts.org

National Association of Artists Organizations
918 F St. NW, Suite 611
Washington, DC 20004
202-347-6350
email: naao2@artswire.org
web: http://www.artswire.org/Artswire/naao/

National Council for the Traditional Arts
1320 Fenwick Ln., Suite 200
Silver Spring, MD 20910
301-565-0654
fax: 301-565-0472
email: info@ncta.net
web: http://www.ncta.net

Partners for Livable Communities
1429 21st St. NW
Washington, DC 20036
202-887-5990
email: partners@livable.com
web: http://www.livable.com

National Agricultural Library
Document Delivery Services



Services Available to Individuals

The National Agricultural Library (NAL) supplies agricultural materials not found elsewhere to other libraries and information centers. Submit requests **first to your local library resources**. In the United States, possible sources are public libraries, state libraries, land-grant university or other large research libraries within a state. In other countries submit requests through major university, national, or provincial institutions.

If the publications are not available from these sources, have your library submit requests to NAL with a statement indicating their non-availability. Submit one request per page following the information below.

Information for the Library (The following information is provided to assist your librarian in obtaining the required materials.)

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